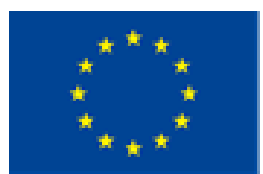


Module II. Technical

Video concept course

Topic 2. Camera Settings

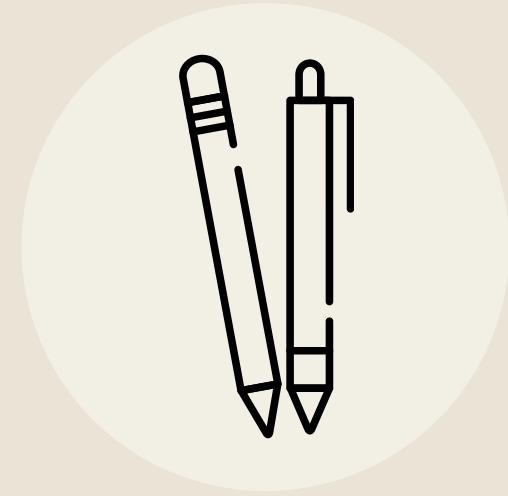
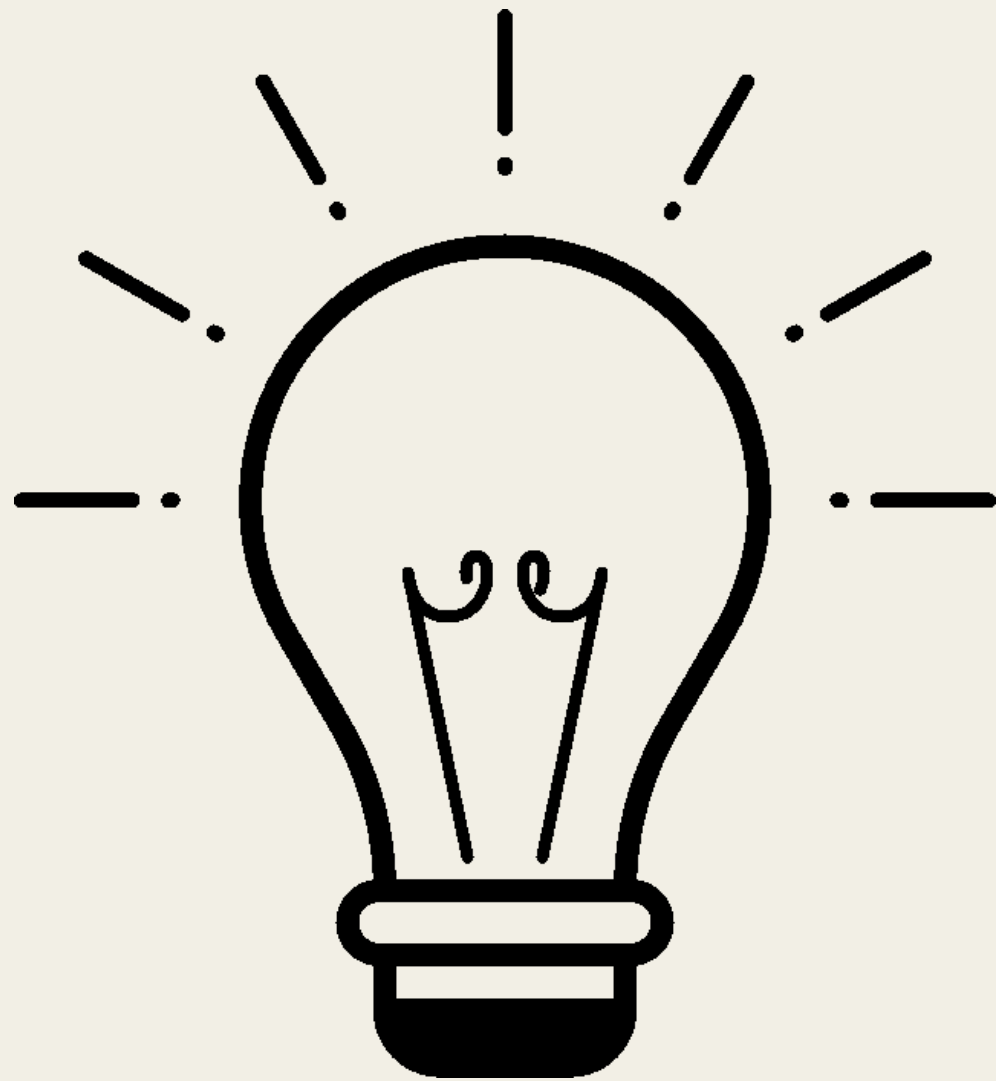
Activity T2.L4.1. Defining Natural Lighting



Co-funded by the
Erasmus+ Programme
of the European Union



Camera Settings



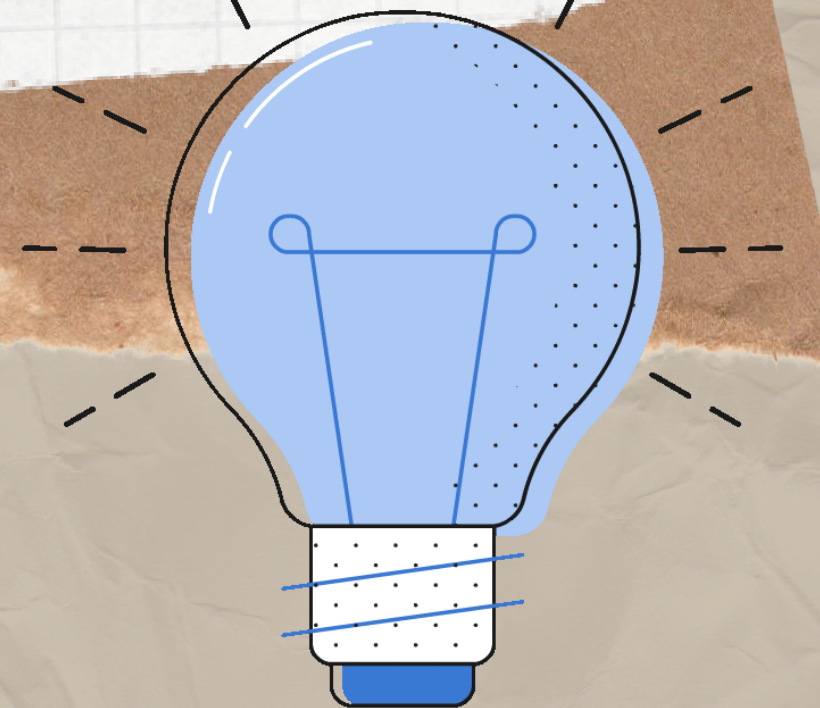
Defining Natural Lighting



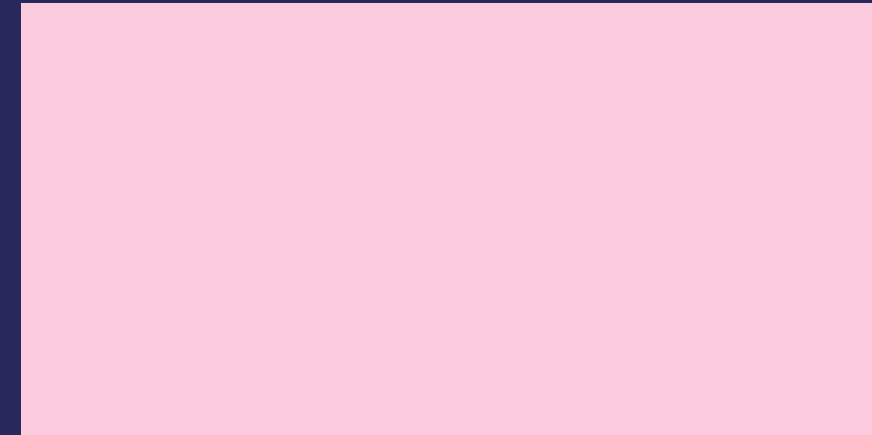
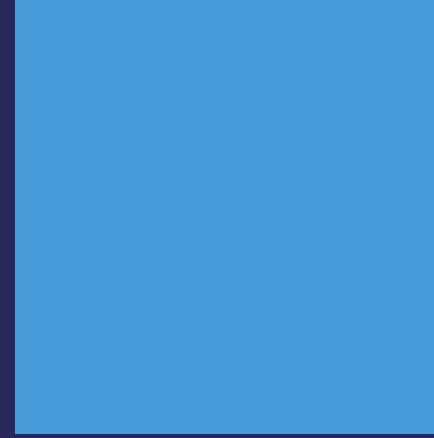
YOU WILL SHOOT SEVERAL SEQUENCES USING DIFFERENT QUALITIES OF NATURAL LIGHTING: INTENSITY (HIGH OR LOW), DIRECTION (FRONT, SIDE, REAR, ZENITH OR NADIR), QUALITY (HARD OR SOFT) AND COLOUR (WARM OR COLD),




THIS WAY, YOU WILL BE ABLE TO TAKE POWERFUL IMAGES NO MATTER WHAT CAMERA YOU HAVE



The purpose of this activity is students to be able to properly use natural lighting. For each sequence, they should configure the camera settings according to what they have learnt in the previous lessons.



A hand is holding a black camera, with a laptop visible in the background. The camera's LCD screen is turned on, displaying various settings: 'M' for manual mode, '1/200' for shutter speed, 'F4.0' for aperture, and 'ISO AUTO' for ISO. Other visible settings include '3.2-1.0-1.2:3', 'WB', 'AF-ON', 'ONE SHOT', and '5472x3648 (3141)'.

CHECK YOUR ISO, YOUR WHITE
BALANCE, THE EXPOSURE
COMPENSATION; BECAUSE ITS SO
EASY FOR THE LIGHT TO BE
AFFECTED EVERYTIME, AND MORE
IF WE ARE TALKING ABOUT
NATURAL LIGHTING

A yellow sun icon with a circular center and several short lines radiating outwards, positioned in the bottom left corner of the page.

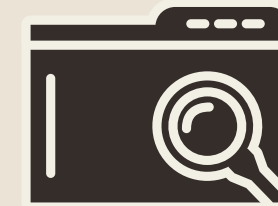
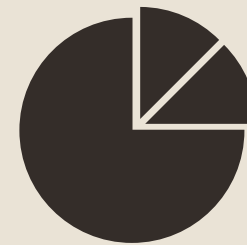
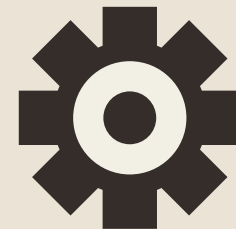
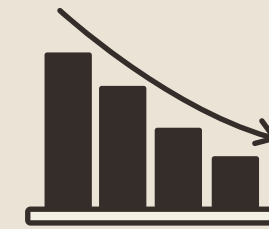
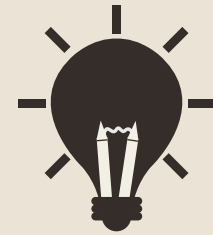
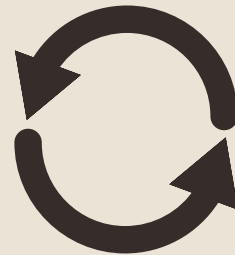
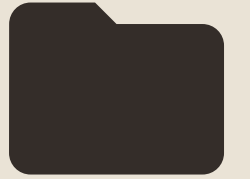
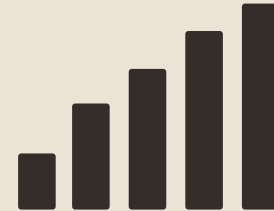
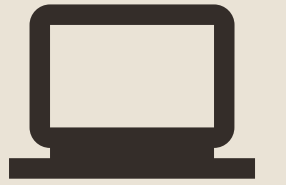
GENERALLY, ALWAYS EXPOSE FOR THE HIGHLIGHTS
AND LET THE SHADOWS LOOK AFTER THEMSELVES.



Activity

Defining Natural Lighting:

Students will practice how to use natural lighting by shooting some scenes about some natural or cultural heritage.

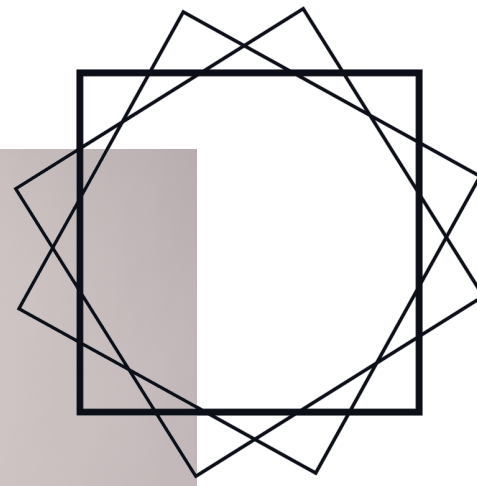




Also, a great tip for portrait photography in natural lighting is to make sure that the eyes of your subject are well lit.

HEY!





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